

1	A C	Enter in working trot and proceed down the centre line without halting Track left	10	Straightness, contact, balance Regularity, tempo, freedom
2	CH SF F	Working trot Change the rein showing some medium trot strides Working trot	10	Regularity, tempo, freedom Regularity, lengthening of steps, swing through back, balance Fluency, balance, contact
3	A AV	Circle right 15 metres in diameter Working trot	10	Balance, bend, size, shape Regularity, tempo, freedom
4	VM M	Change the rein showing some medium trot strides Working trot	10	Regularity, lengthening of steps, swing through back, balance Fluency, balance, contact
5	MC C	Working trot Circle left 15 metres in diameter	10	Regularity, tempo, freedom Balance, bend, size, shape
6	Between C & H E	Transition to working canter left Circle left 20 metres in diameter. Give and retake the reins when crossing the centre line for the second time	10	Fluency, balance, contact Regularity, tempo, freedom Balance, bend, size, shape Clarity of release, balance
7	EF	Working canter	10	Regularity, tempo, freedom
8	Between F & R R Between M & C	Show some medium canter strides Working canter Working trot	10	Regularity, lengthening of steps, straightness, balance Regularity, tempo, freedom Fluency, balance, contact
	Between C & H (C)HS	Medium walk Medium walk	10	Fluency, balance, contact Regularity, purpose, relaxation, freedom
10	SP	Change the rein in a free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
11	P Between F & A	Medium walk Transition to working trot	10	Regularity, purpose, relaxation, freedom Fluency, balance, contact
12	Between A & K E	Transition to working canter Circle right 20 metres in diameter. Give and retake the reins when crossing the centre line for the second time	10	Fluency, balance, contact Regularity, tempo, freedom Balance, bend, size, shape Clarity of release, balance

13	EM	Working canter	10	Regularity, tempo, freedom
14	Between M & P	Show some medium canter strides	10	Regularity, lengthening of steps, straightness, balance
	P	Working canter		Fluency, balance, contact Regularity, tempo, freedom
15	A K VP	Working trot Allow the horse to stretch Half 20m circle right	10	Fluency, balance, contact Suppleness & balance in stretching Balance, bend, size, shape
16	Between P & F A	Retake the reins Turn down the centre line	10	Straightness, contact, balance
17	X	Halt. Immobility. Salute.	10	Balance, acceptance of the halt

Leave the arena in a free walk on a long rein where appropriate

### Collective Marks

18	<b>Paces</b> Freedom and regularity	10
19	<b>Impulsion</b> Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
20	<b>Submission</b> Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
21	<b>Rider's position and seat</b> Correctness and effect of the aids	10 x 2

**Total Marks      240**

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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